

THE NODE

Case: Piazza Tirana, Milan, Italy

KA2 ACPUS

Group 13

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2. Analysis

Strenghts

- **Piazza Tirana is well communicated; tram, bus, suburban station, future metro 4, future cycling bridge**
- Diversity in facilities
- Different elevations and architecture of buildings
- City bikes stop next to train station

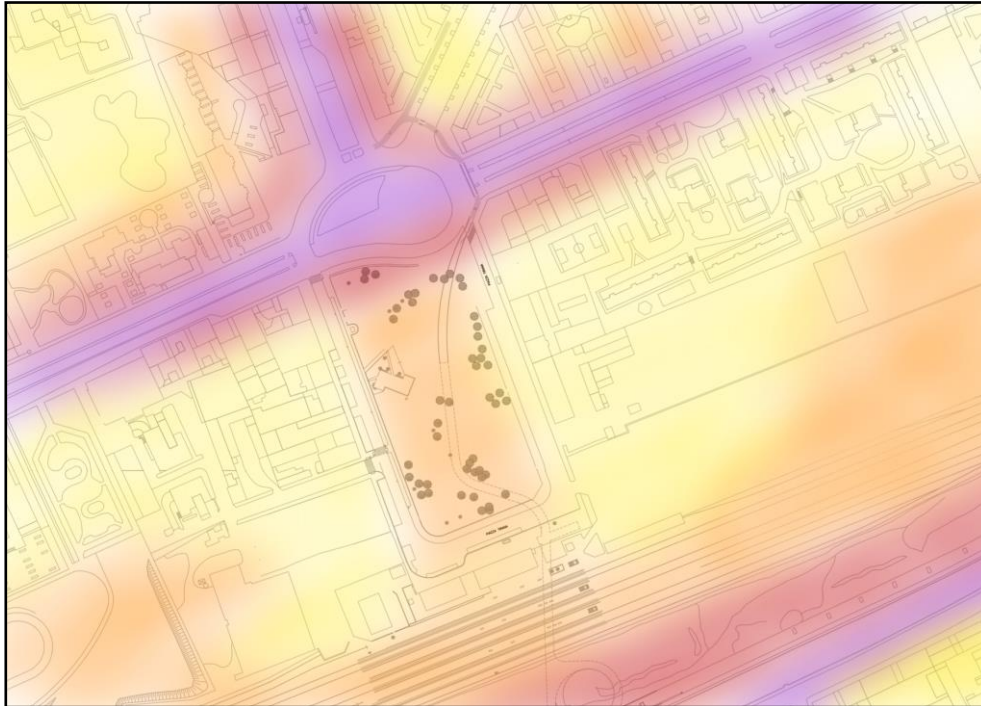
Weakness

- Damaged buildings around
- **Noise from the train and street**
- Shadowing from few buildings
- No welfare, cultural
- **Lack of cultural facilities**

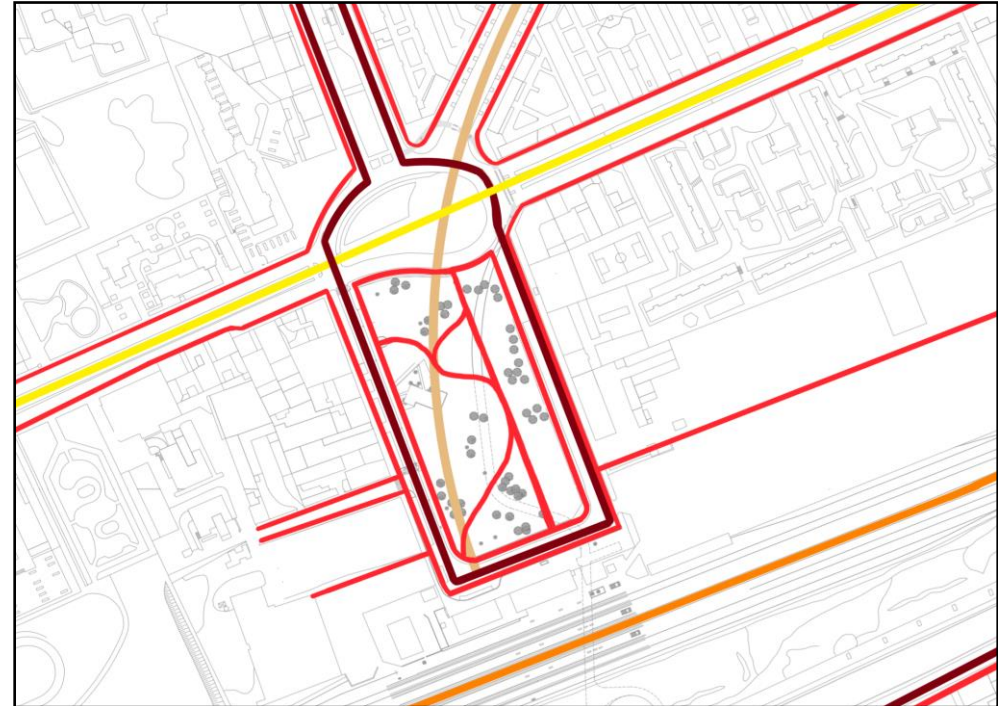
Opportunities

- **Connections between transport and the piazza**
- Welcoming open spaces
- Organic paths
- Greeneries
- **Connection with the north piazza**
- Place to come for a walk
- **Place to meet**
- Bridge

2. Analysis



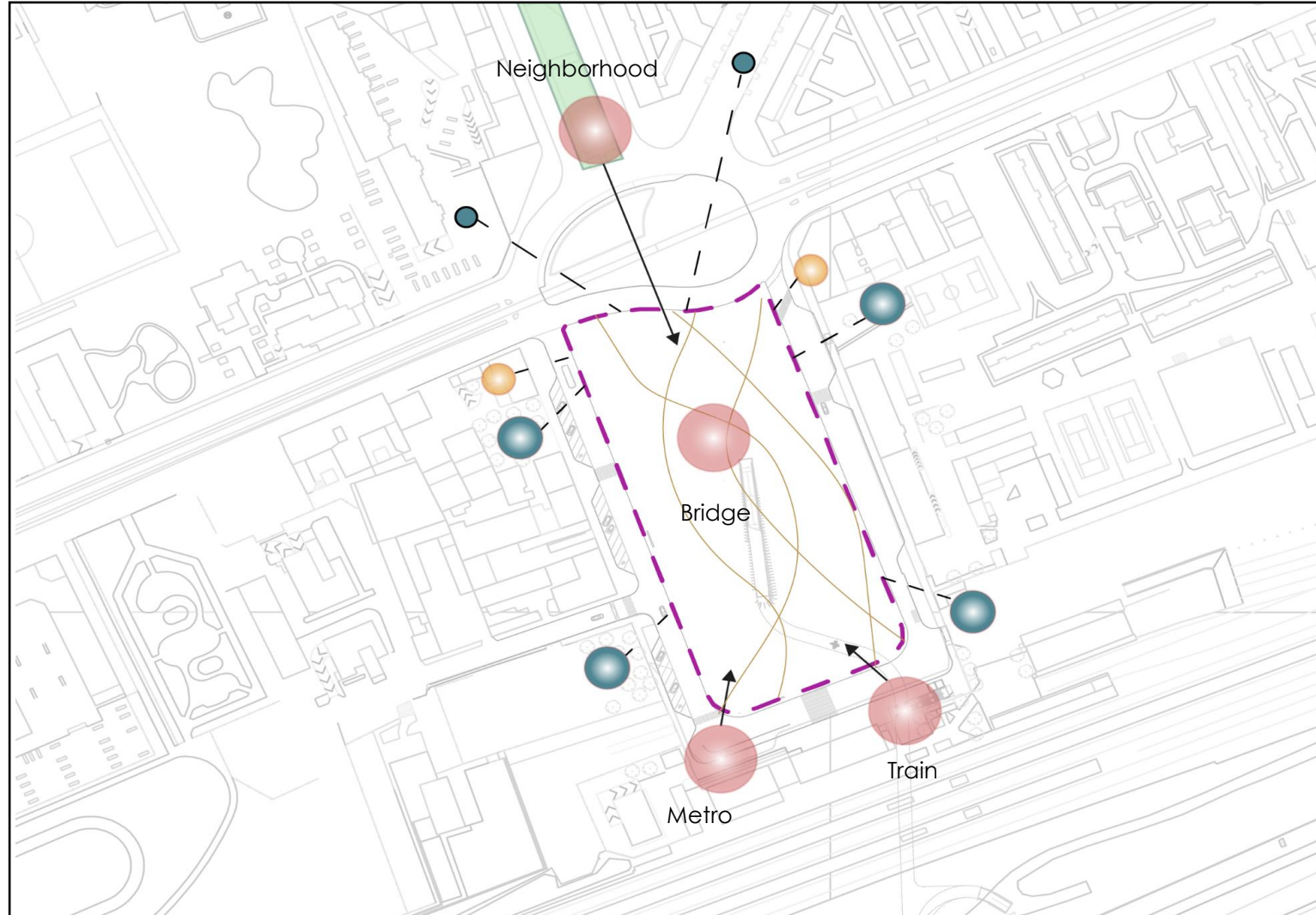
Average noise map



Mobility map



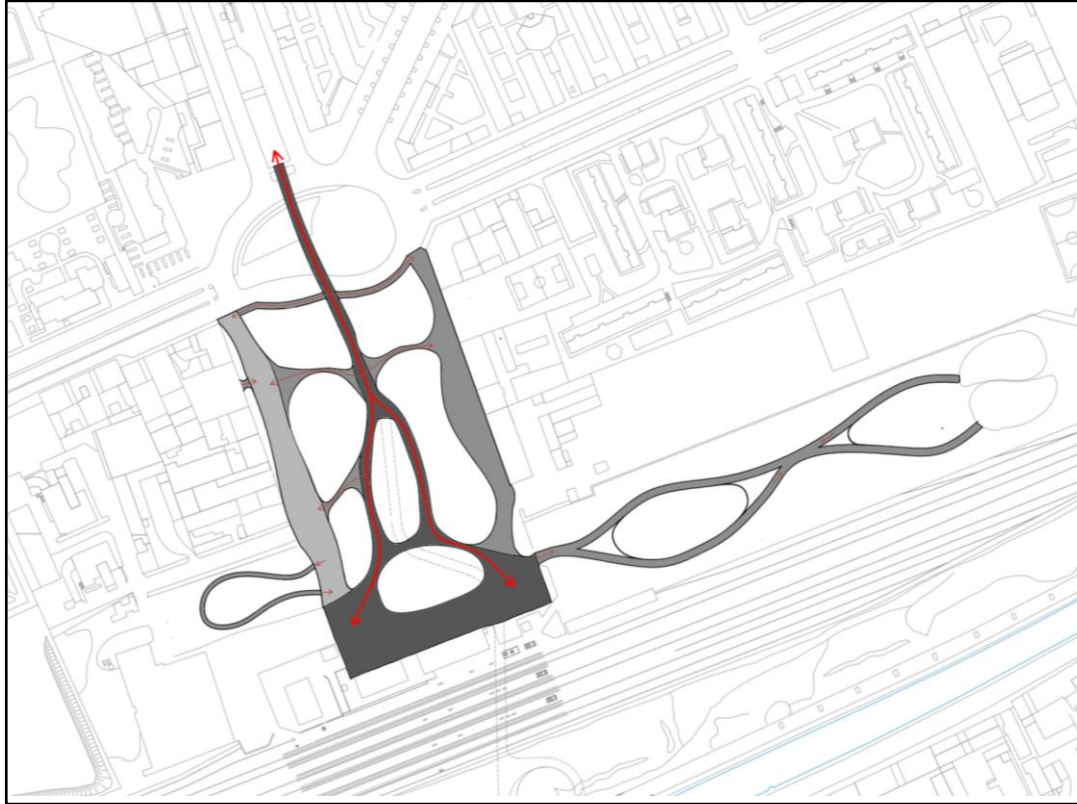
3. Concept



Piazza Tirana as an intersection of activities and communication paths

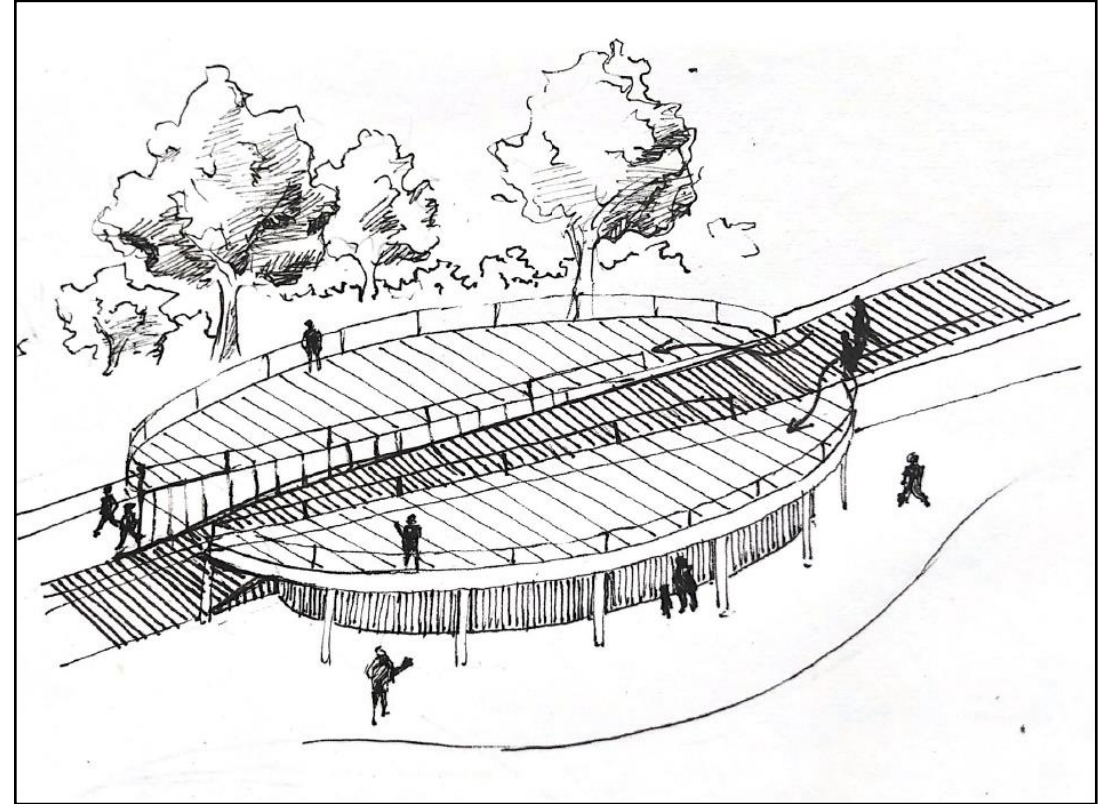
- Main communicative points
- Activities
- Existing local business
- └ Circulation

3. Concept



Paths network

- Main path
- Car Access
- Secondary path



Main Pavilion



4. References

PAVILIONS



CAM RAHN INTERNATIONAL AIRPORT Vietnam by Landscape Jardins Asia



Le Jardins Mallet – Stevens et la villa Cavrois Croix, France
by Robert Mallet-Stevens

SCULPTURES DISTRIBUTION

Socrates Sculpture park

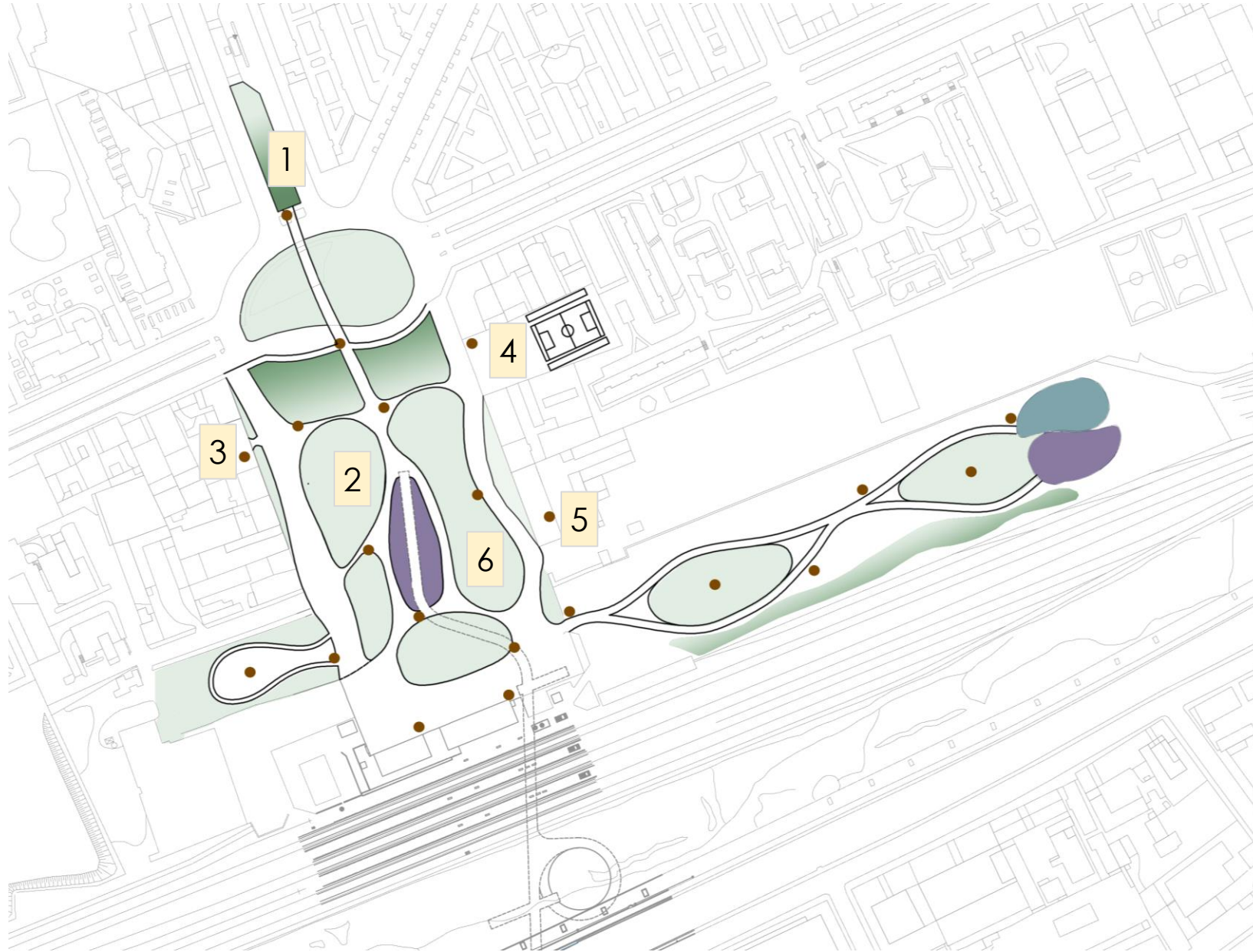
Long Island, NY by Mark Di Suvero



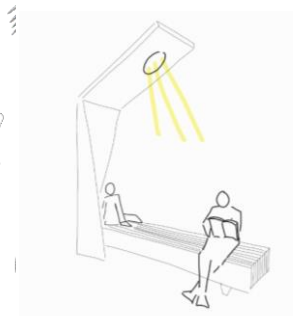
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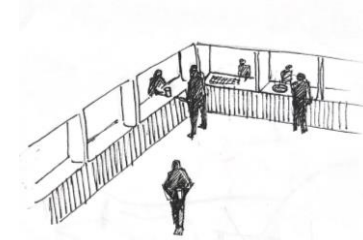
5. Master plan



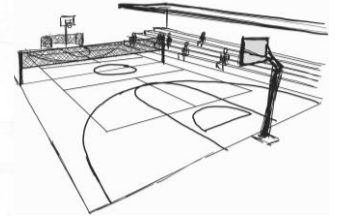
1. Green avenue to emphasize and give direction to the piazza



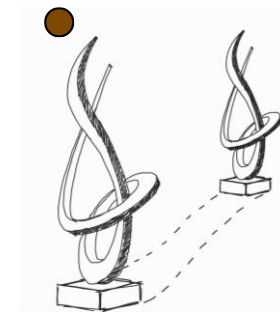
2. Recreational area with furniture with solar panels to produce energy to light the nights



3. Street commerce to buy products and enjoy them in the piazza



4. Enhancing the actual court to be a multifunctional one and adequate it to gather the community

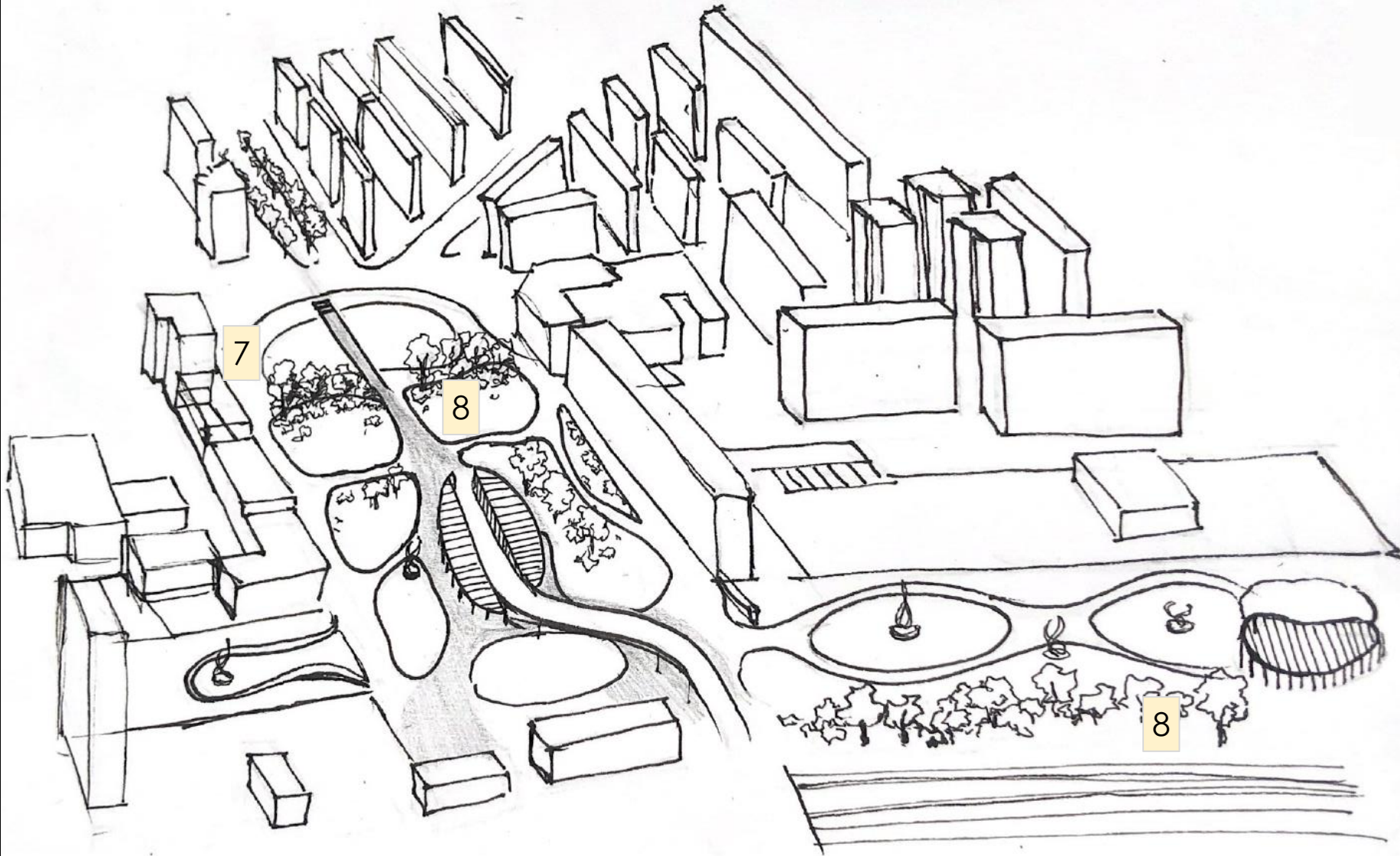


5. Unique sculptures around the site

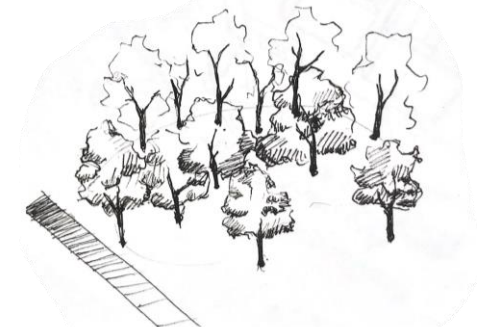


6. Attractive Playground

6. Perspective view



7. Woonerf Section.
Creating borderless
space



8. Green gradient.
Decreasing the surrounding
noise

